



## Blue (XX)

INTERNAL, 20

---

### Collection Contents

**Blue (XX)** (59 records)

Cykl „B??kitny” to morskie pejza?e. Na ?adnym z obrazów nie jest widoczna linia horyzontu, ca?o?? kompozycji wype?nia woda — wzburzone morskie fale, bia?a piana, po?yskuj?ca, ciemna to?. Obrazy namalowane szybko szerokimi poci?gni?ciami p?dzla niekiedy s? bliskie abstrakcji. Wi?kszo?? namalowana jest w odcieniach b??kitu pruskiego, a kilka w odcieniach ziemistej zieleni.

Painting No. 102  
Painting No. 111  
Painting No. 52  
Painting No. 65  
Painting No. 44  
Painting No. 92  
Painting No. 145  
Painting No. 30  
Painting No. 8  
Painting No. 42  
Ocean  
Painting No. 116  
Painting No. 15  
Painting No. 20  
Painting No. 47  
Painting No. 53  
Painting No. 56  
Painting No. 81  
Painting No. 84  
Painting No. 103  
Painting No. 114  
Painting No. 24  
Painting No. 96  
Painting No. 64  
Painting No. 58  
Painting No. 16  
Painting No. 26  
Painting No. 45  
Painting No. 61  
Painting No. 68  
Painting No. 89  
Painting No. 7  
Painting No. 11  
Painting No. 31  
Painting No. 43  
Painting No. 46  
Painting No. 49  
Obraz nr 51  
Painting No. 63  
Painting No. 77  
Painting No. 78  
Painting No. 80  
Painting No. 83  
Painting No. 86  
Painting No. 99  
Painting No. 100  
Painting No. 156  
Painting No. 143  
Painting No. 67



Painting No. 203  
Painting No. 157  
Painting No. 21  
Painting No. 1  
Painting No. 10  
Painting No. 50  
Painting No. 142  
Painting No. 112  
Painting No. 91  
Painting No. 3